

# Arabian nights

Song

HUDY DICKERSON  
FORT WORTH, TEXAS

founded on the celebrated  
Intermezzo - One Step

Composed by  
**M. David**  
and  
**Wm. Hewitt**

WESTERN  
AUTOMATIC MUSIC CO  
1604  
"ON THE BUSY SIDE OF ELM"

6

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK







# Arabian Nights

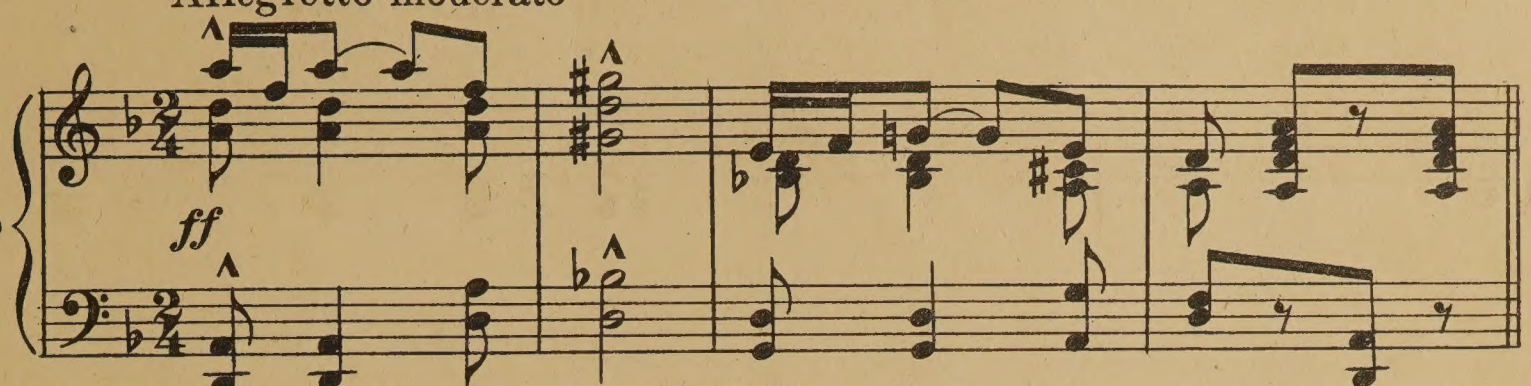
Lyric by  
HERBERT REYNOLDS

Music by  
M. DAVID and Wm HEWITT

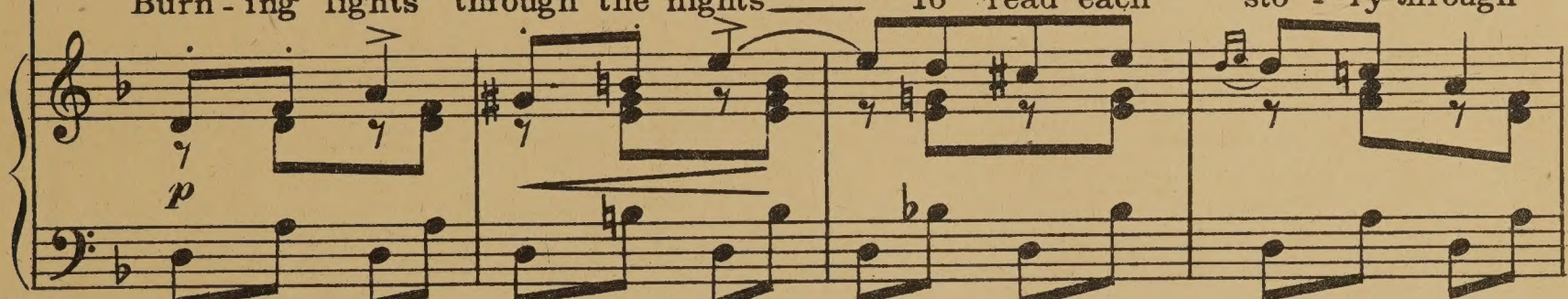
*Allegretto moderato*

Piano

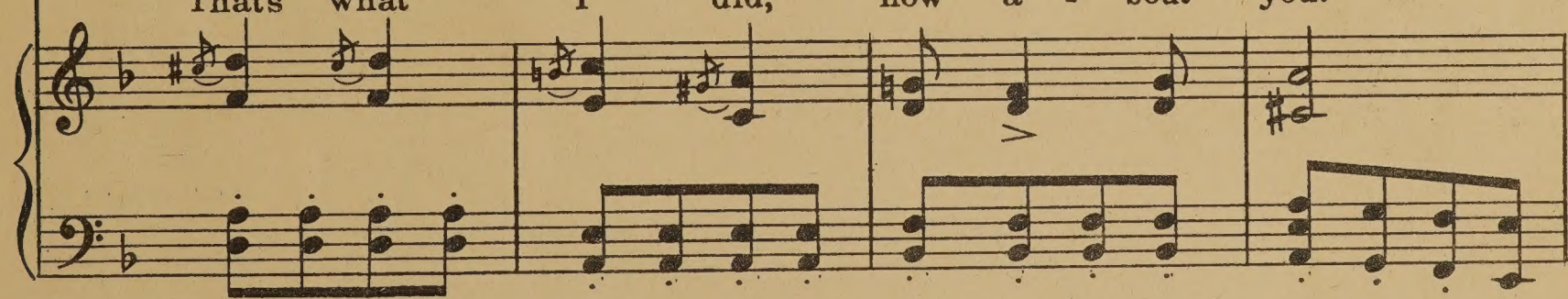
*ff*



With what joy girl and boy — Have al - ways loved to look  
Burn - ing lights through the nights — To read each sto - ry through



In that great big won - der - ful book;  
That's what I did, how a - bout you!



Mag - ic lamps har - em vamps — Re - ward their hun - gry glance,  
Laughed and wept 'till I slept — Then dreamed a - bout the book,



Tales of won - der, love and ro - mance.  
Wak - ing up to take one more look. A - rab - ian

*rit.*

## Refrain

nights, gold - en nights, Dear de -

*p*

-lights of o - ri - en - tal mys - ter - y; A - lad - din

bold, Sin - bad old, All have read the



fas-cin - at - ing his - to - ry; — The plots — old Al - i

*mf*

This system contains the first line of music. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'fas-cin - at - ing his - to - ry; — The plots — old Al - i'. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

weaves — With for - ty thieves — as sat - e - lites, —

*dim.*

This system contains the second line of music. The lyrics are 'weaves — With for - ty thieves — as sat - e - lites, —'. A diminuendo (*dim.*) dynamic marking is present in the piano part.

— In Bag - dad, no - bod - y was sad, What a time they

This system contains the third line of music. The lyrics are '— In Bag - dad, no - bod - y was sad, What a time they'. The piano part features a crescendo leading into this system.

had Through those A - rab-ian Nights. — A - rab-ian Nights.

*rit.*

This system contains the fourth line of music. The lyrics are 'had Through those A - rab-ian Nights. — A - rab-ian Nights.'. The piano part includes a first ending (marked '1') and a second ending (marked '2'). A ritardando (*rit.*) dynamic marking is present in the piano part.



Four Instantaneous Song Hits from the New Musical Comedy

# The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

## The Rose.

Music by  
RAYMOND HUBBELL.

Lyric by  
GLEN MACDONOUGH

Said Sou - sa en - to a Lib ret tist — A

song of a rose let us sing — I will do what I can said the

verse mak - ing mar. But how shall I frame up the thing! — Quoth

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## I Want To Learn To Dance

Words by  
GLEN MAC DONOUGH.

Music by  
RAYMOND HUBBELL

Refrain *p-f*

learn to dance — Like a hap py, hap py

Yan kee! Yan kee! I want to dance them all —

The "Bun - ny Hug" and "Tick - le Toe!" Oh! oh! oh! I want to

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## The Girl I Can't Forget

Words by  
GLEN MAC DONOUGH

Music by  
RAYMOND HUBBELL

Refrain. Moderato con Sentimento.

I won - der what's be - come of her? — A

girl that once I met? — I won - der what's be

come of her, The girl I can't for get? — It's

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## Since I Met Wonderful You!

Lyric by  
GLEN MAC DONOUGH

Music by  
RAYMOND HUBBELL

Refrain. In slow march time.

I met won - der - ful you! Since

I met won - der - ful you!

know no rest My heart is pos - sessed — by a

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